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BLOOD THUNDER



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IT IS
HERE!
IT IS
HERE!

THAT WAS JUST A
TREE! YOUR MEWLING
IS ONLY GOING TO
DRIVE THE BLEEDING
THING OFF!



I'M NOT SURE
THAT WOULD BE
SUCH A TERRIBLE
OUTCOME.

LET'S *FIND*
THIS RUDDY
THING AND BE
OFF.

HENDERSON?
HOW'S THE EYES,
OLD BOY?



IT'S HERE IT'S
HERE IT'S HERE
IT'S HERE.

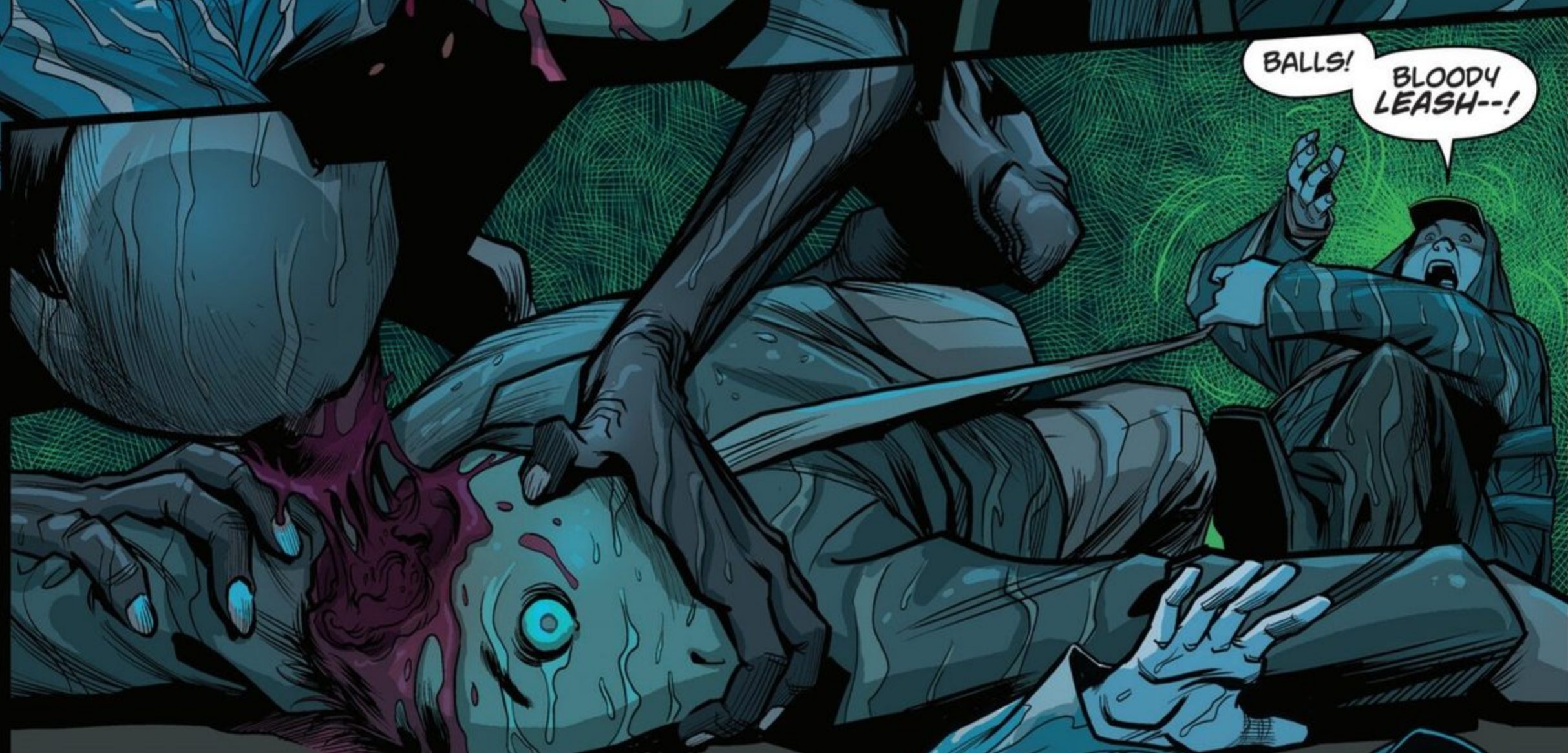
SOME
BETTER, I'D
SAY. FALSE
ALARM,
MAYBE.



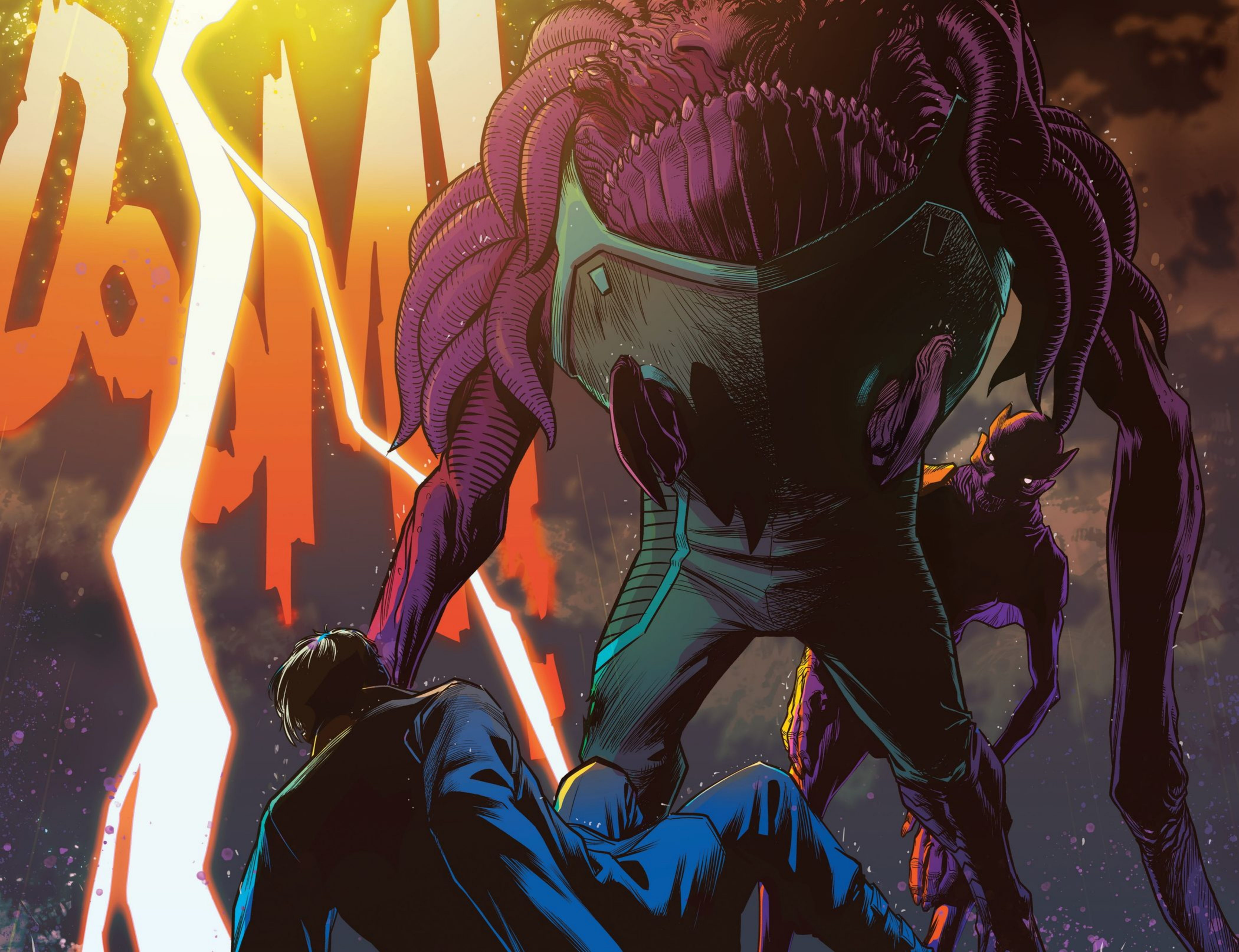
YES,
I'D SAY
EVERYTHING
MIGHT TURN
OUT JUST
FI--



EH?

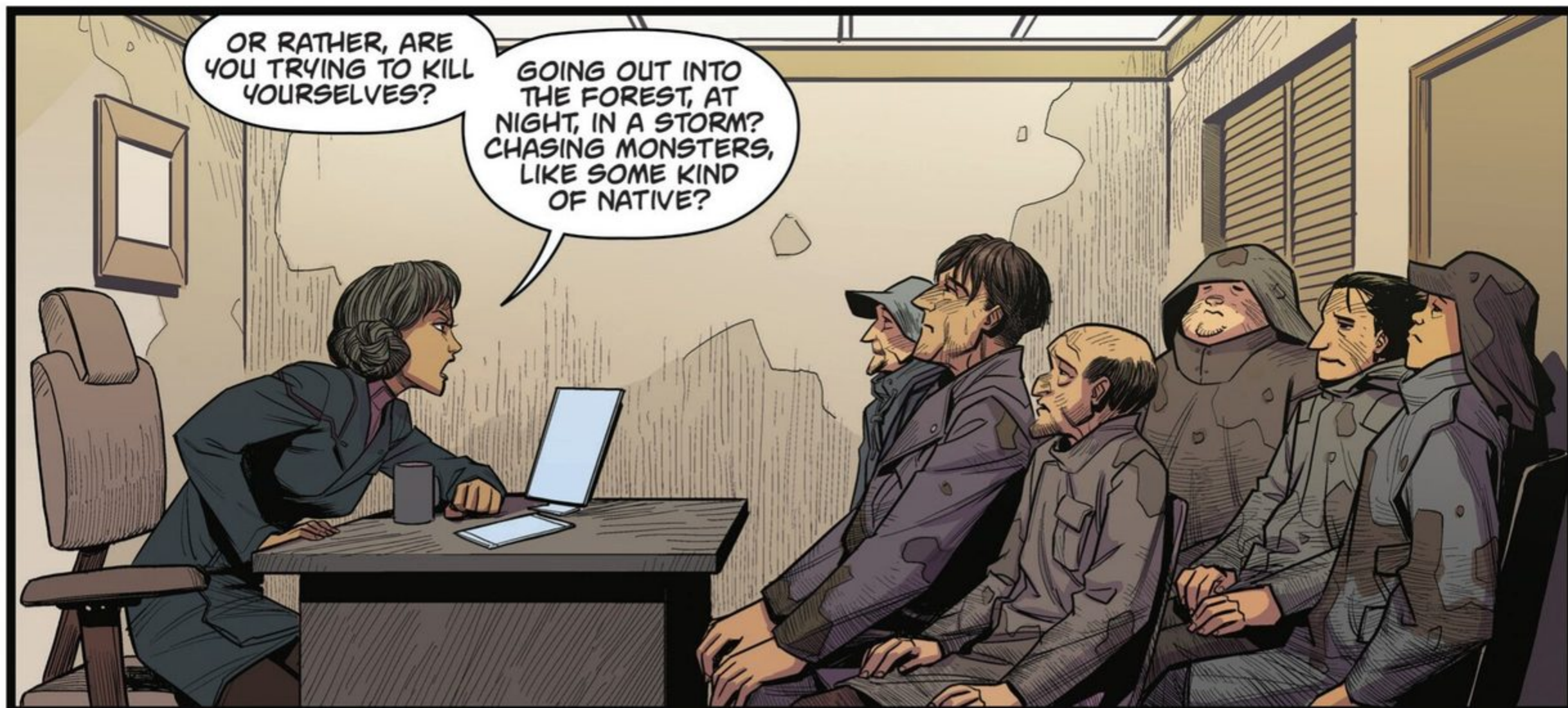














ONE
MALLEAN.
NO HUMAN
LIFE.



WELL, YOU
WERE DAMNED
FORTUNATE
IN THAT.

WHAT
WERE YOU
EVEN LOOKING
FOR? MORE
MALLEANS TO
EXPERIMENT
ON?



NOW SEE HERE,
INSPECTOR--
AS COLONIAL
SCIENTISTS, WE
HAVE A RIGHT
TO--

NO, IT'S FINE. THIS
WHOLE FARCE WAS
MY IDEA TO BEGIN
WITH.

SOME
OF US HAVE
EXPERIENCED
THEFTS AT THE HANDS
OF AN UNKNOWN ALIEN
SPECIES. IN MY CASE,
THE CULPRIT EVEN
KILLED MY
MANSERVANT.



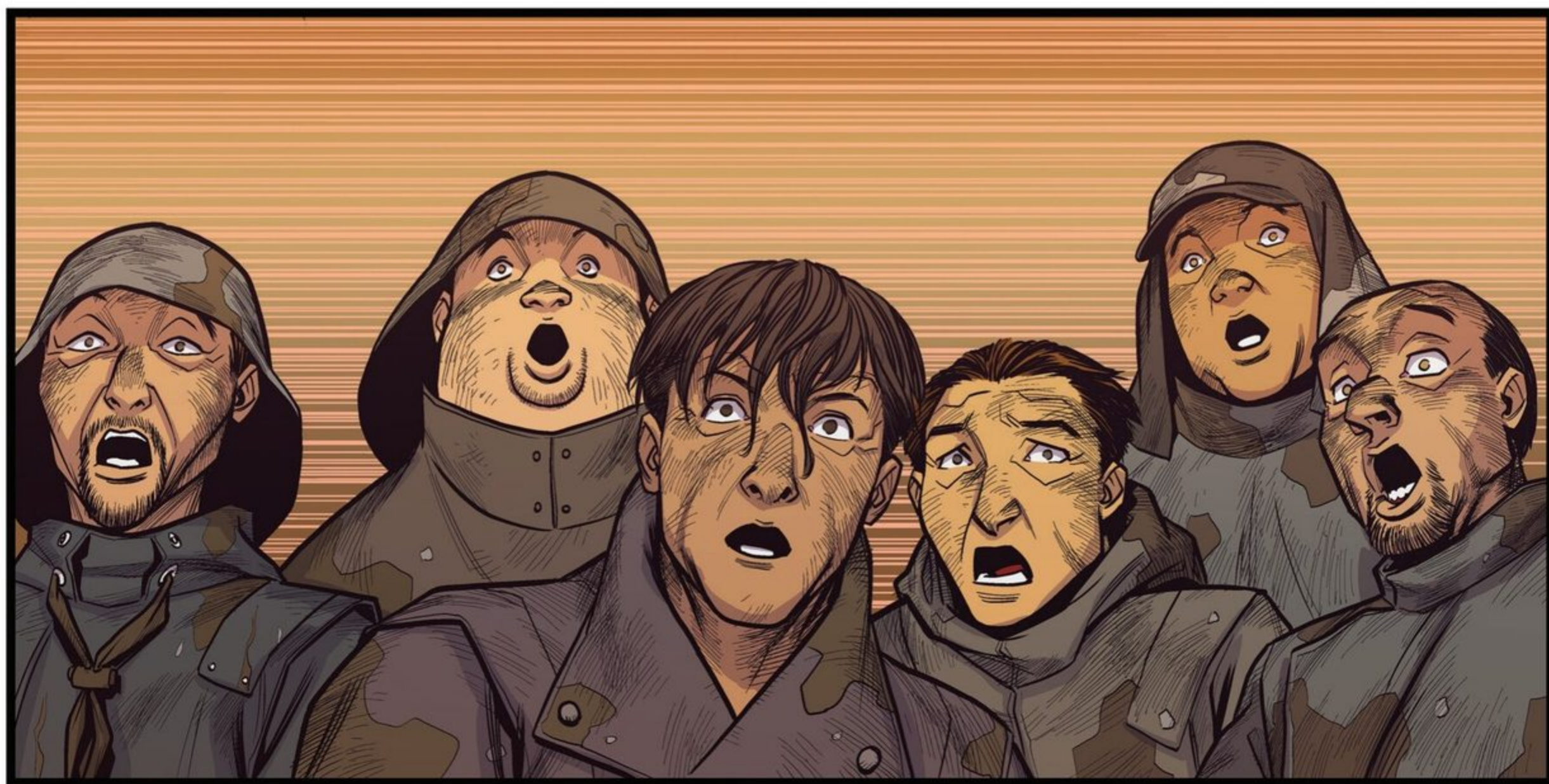
YOU WOULDN'T
HAVE RISKED
LIFE AND LIMB
FOR SOME
NATIVE BUTLER,
SO I ASSUME
THE STOLEN
ITEMS WERE OF
SOME WORTH
TO YOU?



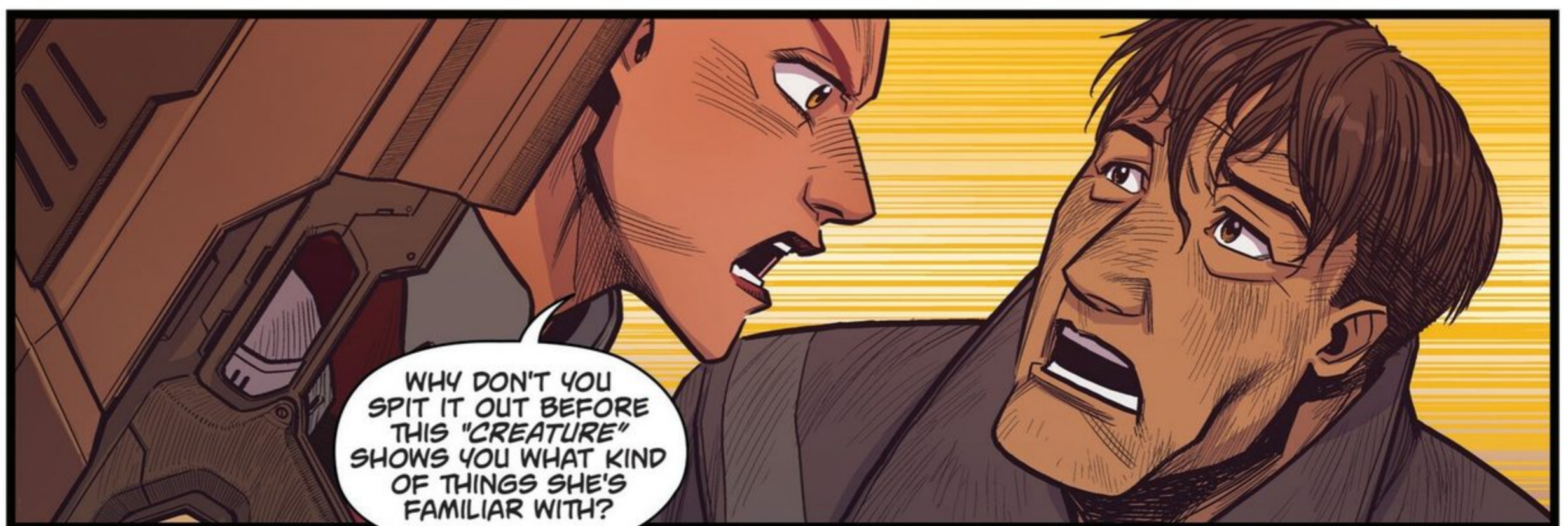
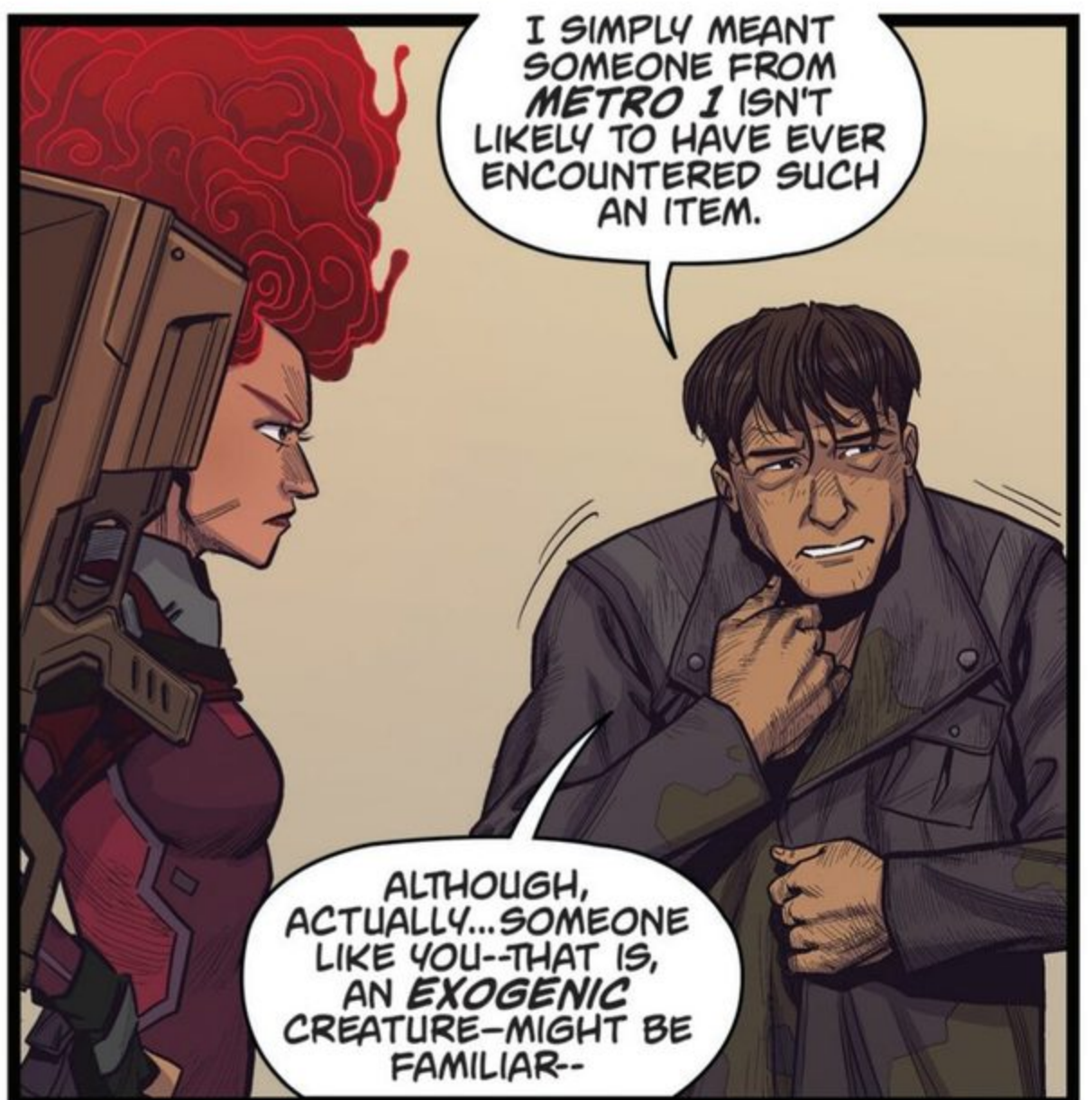
HMM.
THOUGHT
AS MUCH.

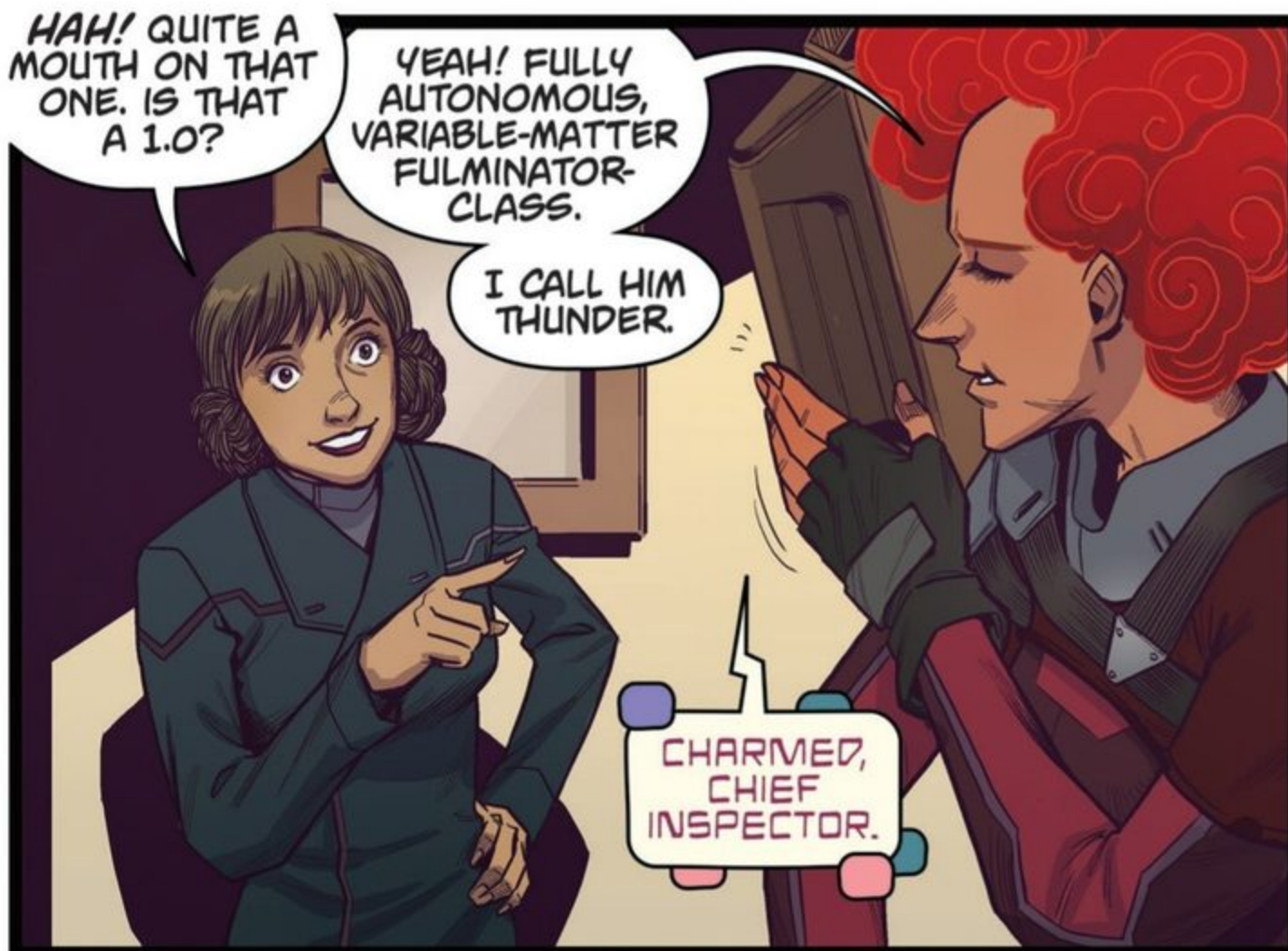
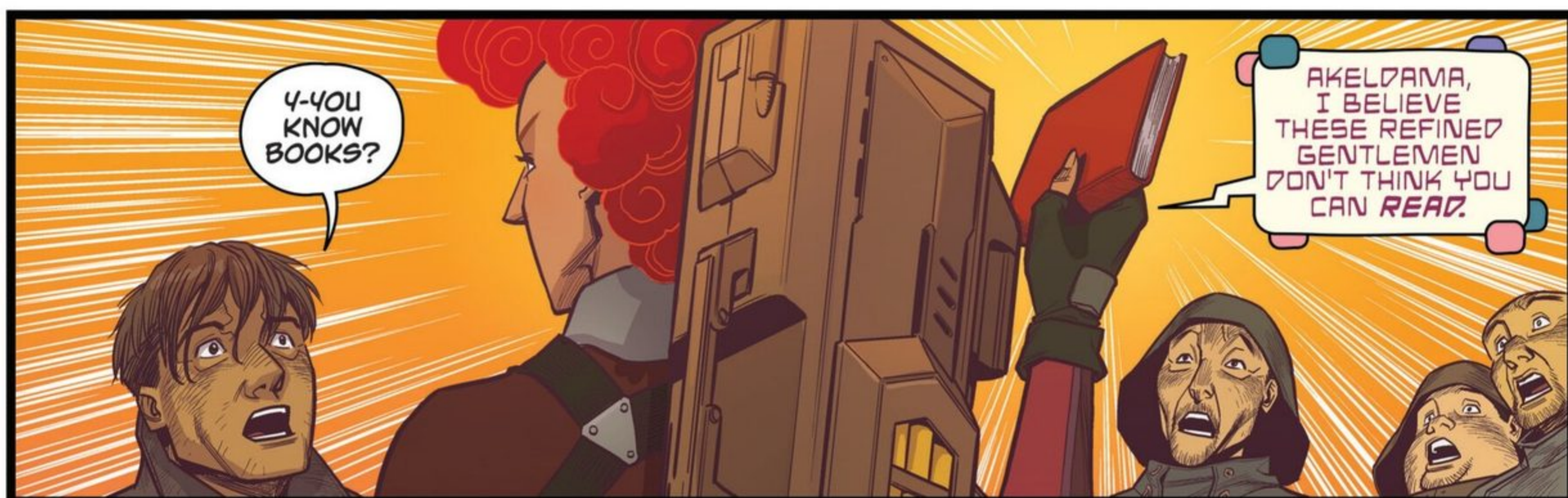
I ASSUME
YOU'VE HEARD
WE'RE INVESTIGATING
A STRANGE ALIEN
OURSELVES, EH? IT
DIDN'T OCCUR TO YOU
TO COME TO US
TO DISCUSS
THIS?

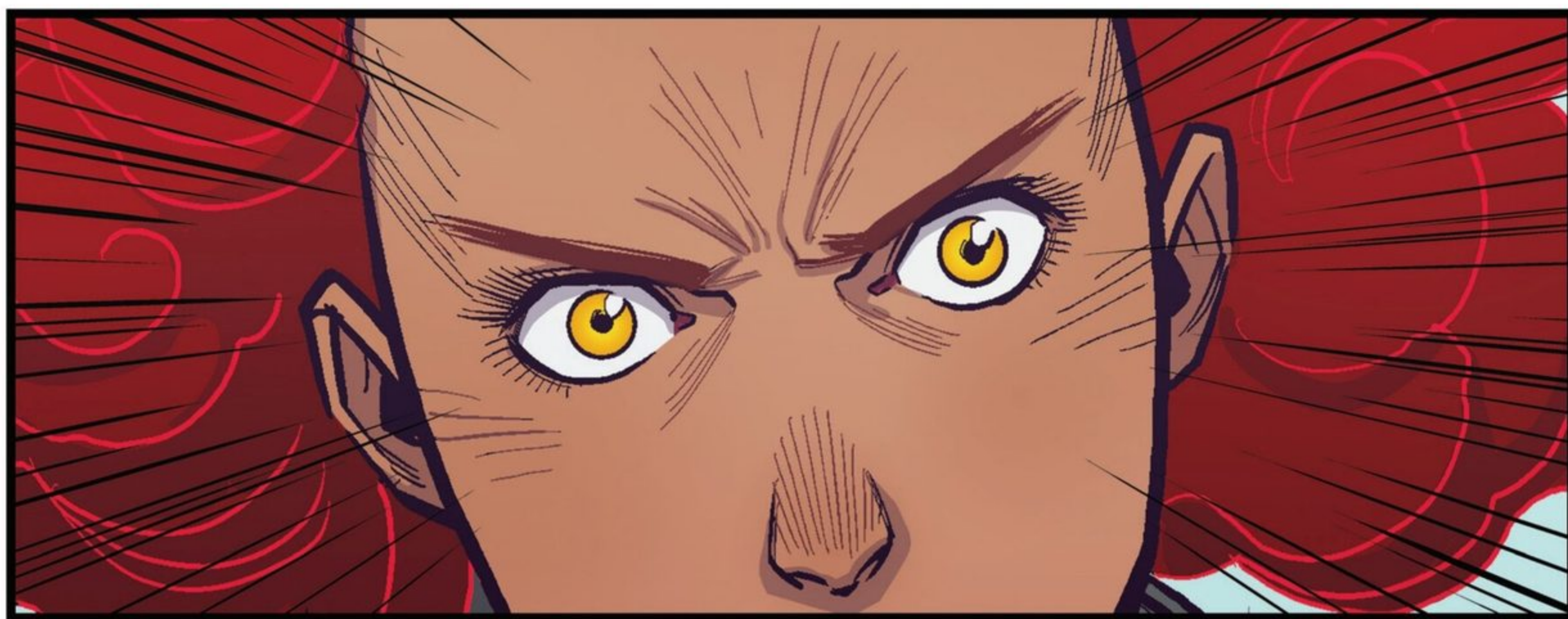
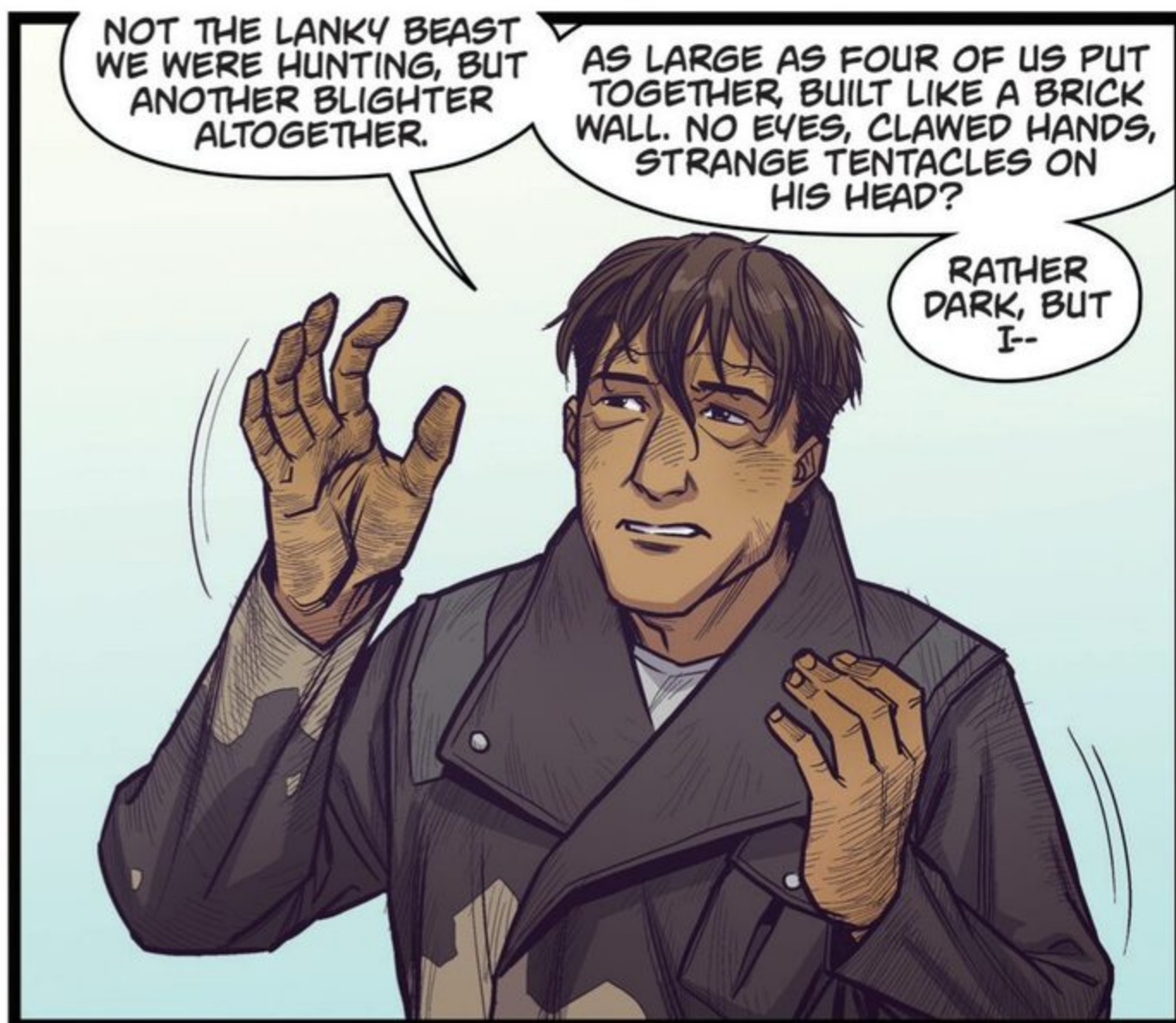
I RECOGNIZE
THAT OUR VILLAGE
CONSTABULARY
DOESN'T HAVE THE
RESOURCES OF
THE IPPF, BUT
WOULDN'T YOU
KNOW IT--

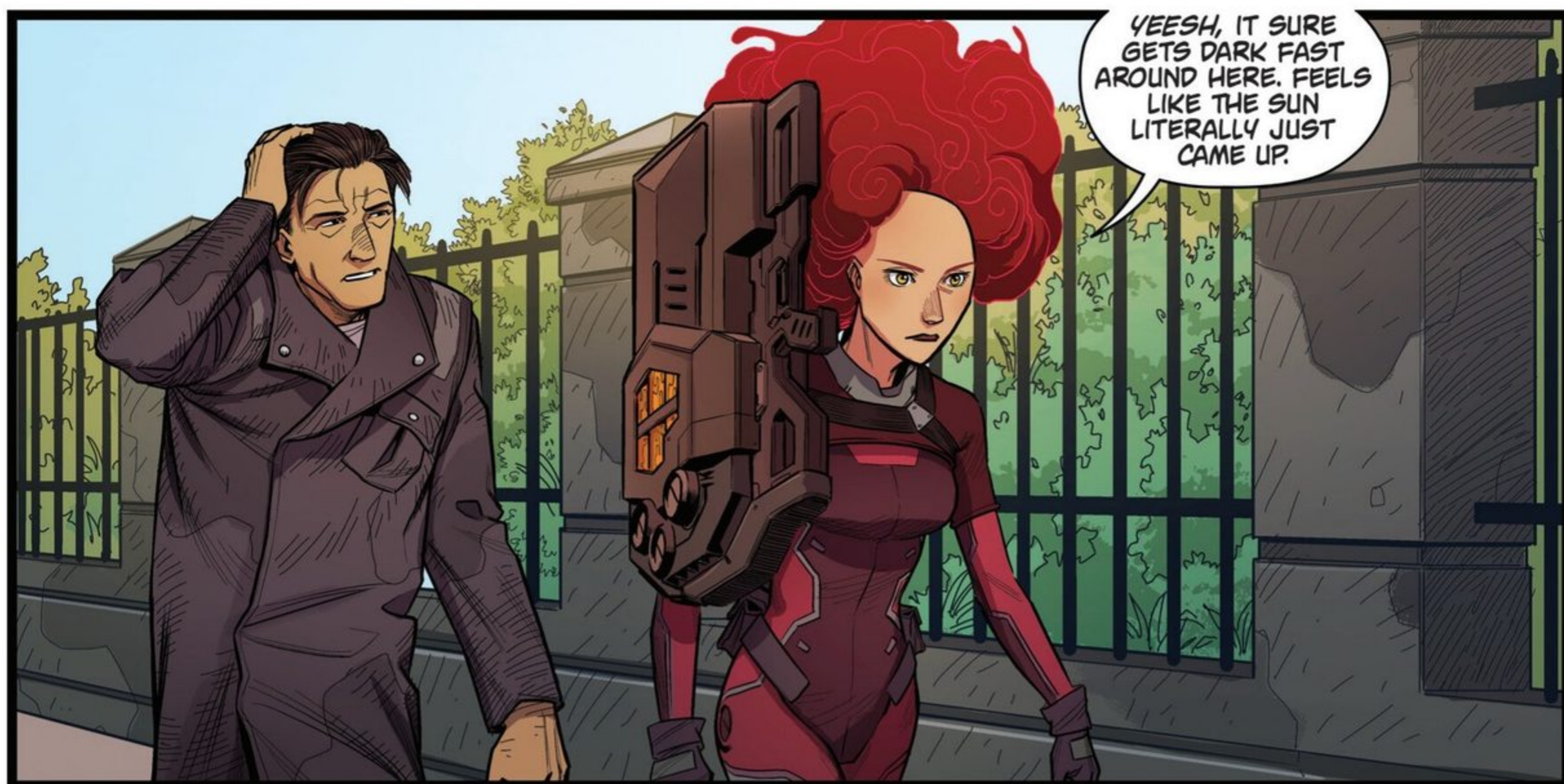












YEESH, IT SURE GETS DARK FAST AROUND HERE. FEELS LIKE THE SUN LITERALLY JUST CAME UP.



YES.

NIGHT IS QUICK TO COME ON MALLEUS, AND SLOW TO LEAVE.



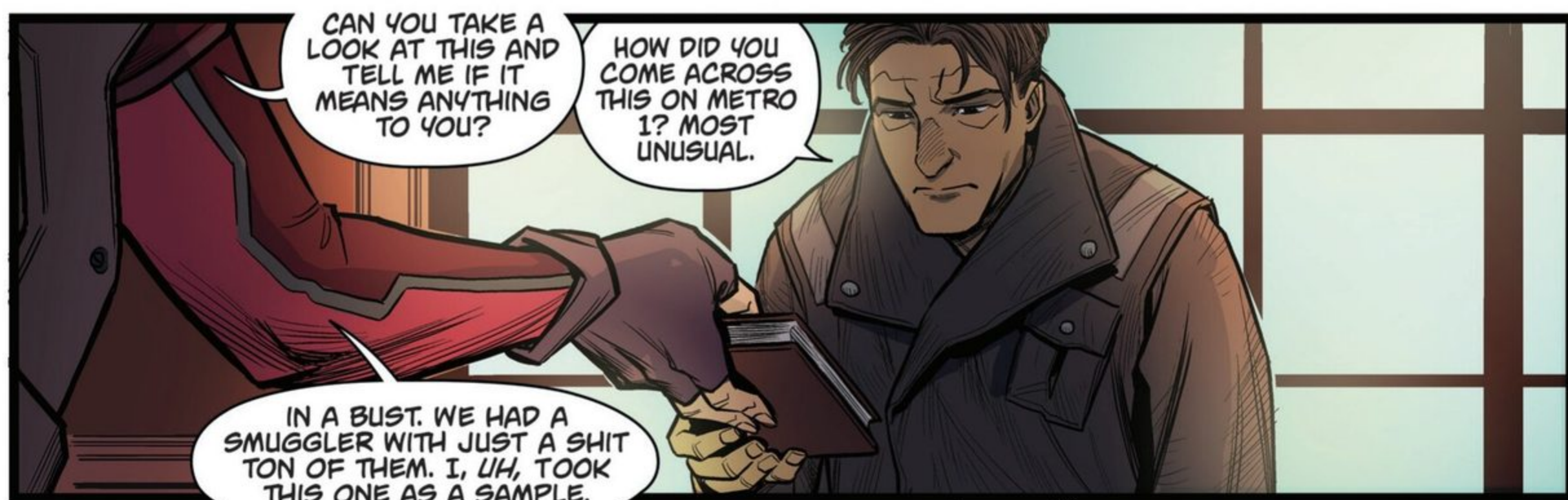
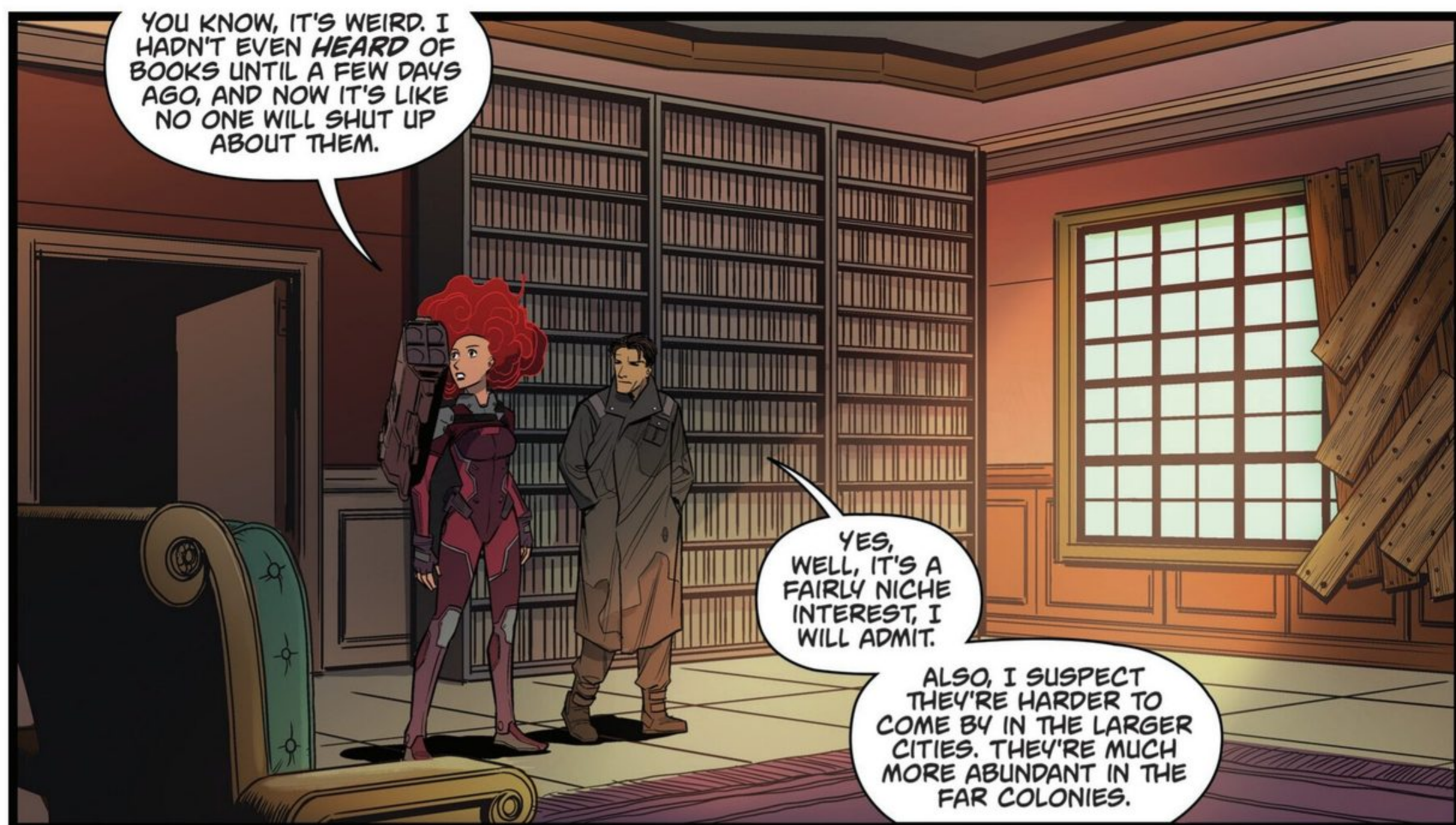
THERE WAS ONCE A GREAT EARTH EMPIRE WHOSE COLONIES WERE SO WIDESPREAD THAT THEY SAID THE SUN NEVER SET ON THAT EMPIRE.

EARTH'S COLONIES ARE FAR WIDER SPREAD THESE DAYS, AND YET...



COOL, SOUNDS STUPID.

WHY DON'T YOU SHOW ME WHERE THIS FAMOUS LIBRARY OF YOURS IS?





WHAT ARE BOOKS
EVEN *ABOUT*? ARE
THEY STEM TRAINING
MANUALS?

THERE'S SURPRISINGLY LITTLE
STEM MATERIAL IN THEM. THEY
HOLD RECORDS OF THE MALLEANS'
PAST, SENTIMENTAL NONSENSE,
TYPICAL EXOGENIC LIES,
AND SO ON.

I, ER,
MEAN NO
OFFENSE.



I'M
SURE YOU
DIDN'T.

I STILL DON'T
QUITE *GET IT*. IF
IT'S NOT STEM, IS
IT LIKE *CHURCH*
TEACHING?



SOME, PERHAPS.
BUT CERTAINLY NOT
OUR CHURCH.
MALLEANS CERTAINLY
DON'T BELIEVE AS
WE DO.

THEY BELIEVE
IN--WELL, THEY
BELIEVE IN
SOMETHING.



IF ALL THIS IS JUST NONSENSE
AND LIES, WHY WOULD THAT
CREATURE HAVE COME HERE?
DO YOU HAVE ANY OTHER
BOOKS?

NO, I'M
AFRAID THIS
IS--

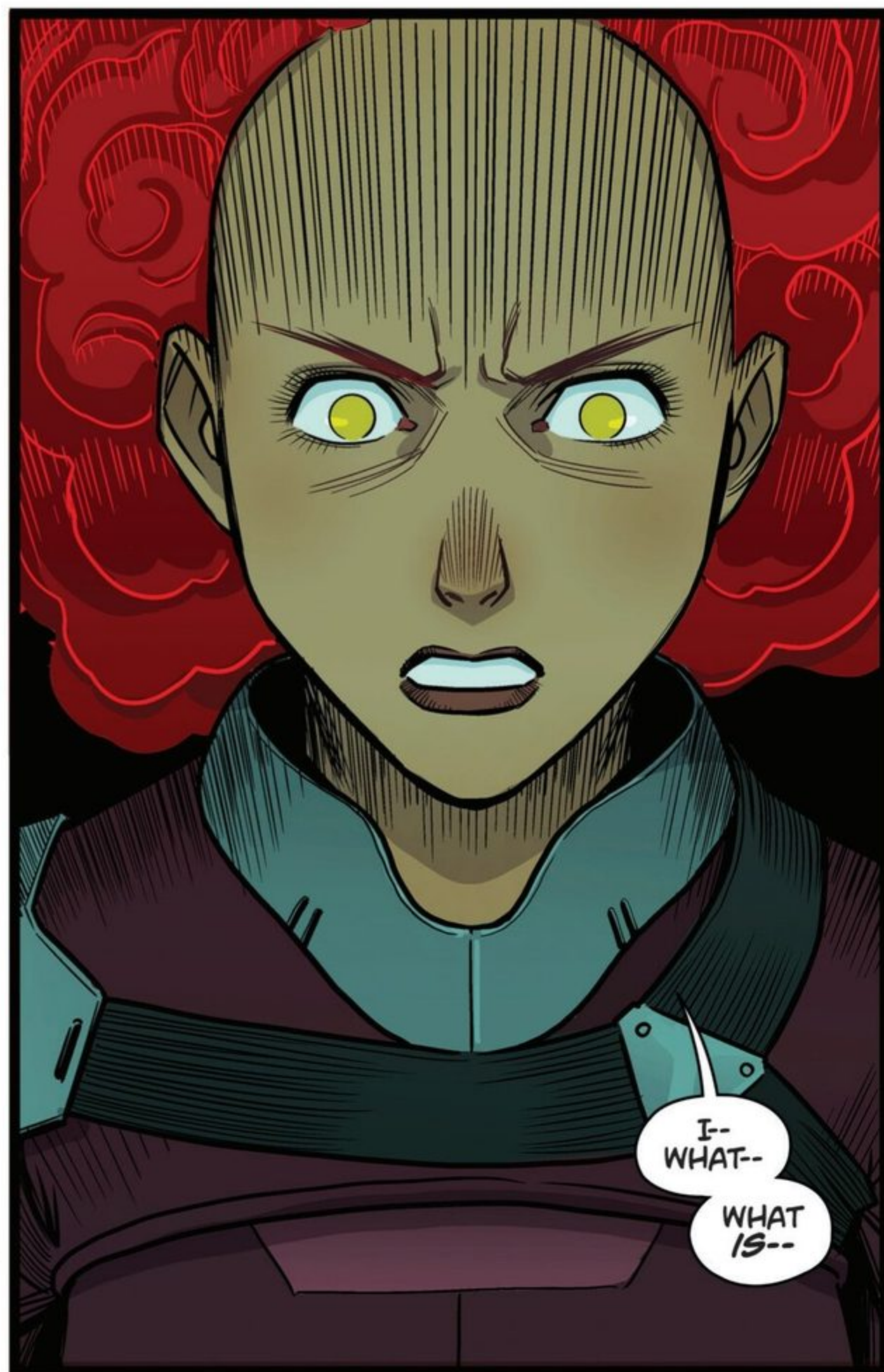
THERE'S A SECRET
DOOR BEHIND THAT
SHELF OVER THERE.
THE THERMO
SIGNATURE STANDS
OUT LIKE A SORE
THUMB.



≧AHEH≦











We're all finding out who is hunting who (it's the one with the teeth, he's doing the hunting). — Nachie

Benito here as well, let's answer some questions!

Benito & E.J.

We learned a bit about Akeldama's (love that name) past this time round. Lot more there than meets the eye. The environment is very plausible, feels lived in, evocative and satirical. E.J.'s art is very well rendered, likeable, with a great flow to the panels. Great facial expressions. B&T #2 was crazy- exciting, with a satirical sensibility. The book has emotional moments as well. Very enjoyable. This book gives us action and violence with a wink. Judge Dredd and Co. would be proud.

Sincerely,
Mario Botte
London Tier 2
England

Thank you! We've gotten a fair amount of comparison to Judge Dredd and other 2000AD features, which is very cool, but it's only been relatively recently that I've actually read any of those stories. When I was a kid, I was really only aware of most British comics through Wizard magazine. But I definitely read a lot – like A LOT – of American comics by British writers who also wrote for 2000AD, so there's definitely a strong second-hand influence.

Holy smokes! What a great opening issue! The futuristic world building, the alien designs, and of course the team up and dialogue of Blood and Thunder! Love all the little hints of character connections and history about her father right off the get too! I'm so curious to learn more about the way of this world and the different tiers. Gorgeous artwork by EJ Su too!

Already locked and loaded for issue two!

All the best,
-Justin LaRocque aka KnowGoodComics

We will see more of Metro 1 in the future, but hopefully by now you're starting to see that this series is more about the humans' more expansive colonial society as a whole. The basic breakdown is Tier 1 is the financial district, Tier 2 is shopping, Tier 3 is like suburbs, Tier 4 is kind of the hipster part of town with a mix of human and alien inhabitants, and the Floor is the neglected neighborhood by the "train station" that is where the most marginalized

gather. The real question, though, is what is Underside like?

Benito, Robert,

I'm curious: How did you guys, Benito and Robert, meet and how long Have you known each other? Also: I got it!! A potentially not-horrible letters column title! Want to know what it is? Here it comes!-- "AkeldaMail"! Would people get that, do you think? What with Akeldama being "Blood"'s first name, and it being mail; I don't know why, but I did feel the urge to explain it. How many issue of B&T are you aiming for? I think Blood needs a love interest; most Kirkman series' have them.

Cheers,
Andrew J. Shaw

Hey, Andrew's here, everyone! It finally feels like a proper letters page.

Robert and I were both part of some of the same internet communities in the late '90s and early 2000s, namely ones for people trying to break into comics. Robert and Tony Moore were promoting their new self-published comic, BATTLE POPE, on these forums, and I was one of a group of folks who were early fans and supporters of Robert's earliest publishing efforts. A lot of those same people -- Cory Walker, Matt Roberts, Nate Bellegarde, and many others -- also went on to work with Robert in some form or other. I probably met Robert in person for the first time in 2002, I think? Soon after, he published my first comics as backups in the early issues of INVINCIBLE, and by 2003, I had moved to the same town as him and Tony, and that's when we started working together more formally, with projects like INVINCIBLE PRESENTS and, somewhere around 2005, the book that would become BLOOD AND THUNDER.

As for how many issues, I don't know how much I'm allowed to say. I can probably say at least 12 issues? Nachie will censor me if I can't say that, probably.

Definitely!

And a love interest, eh? Boy, hmm. Something to think about.

Come back next issue, where Thunder gets pushed to the limit!

-Nachie

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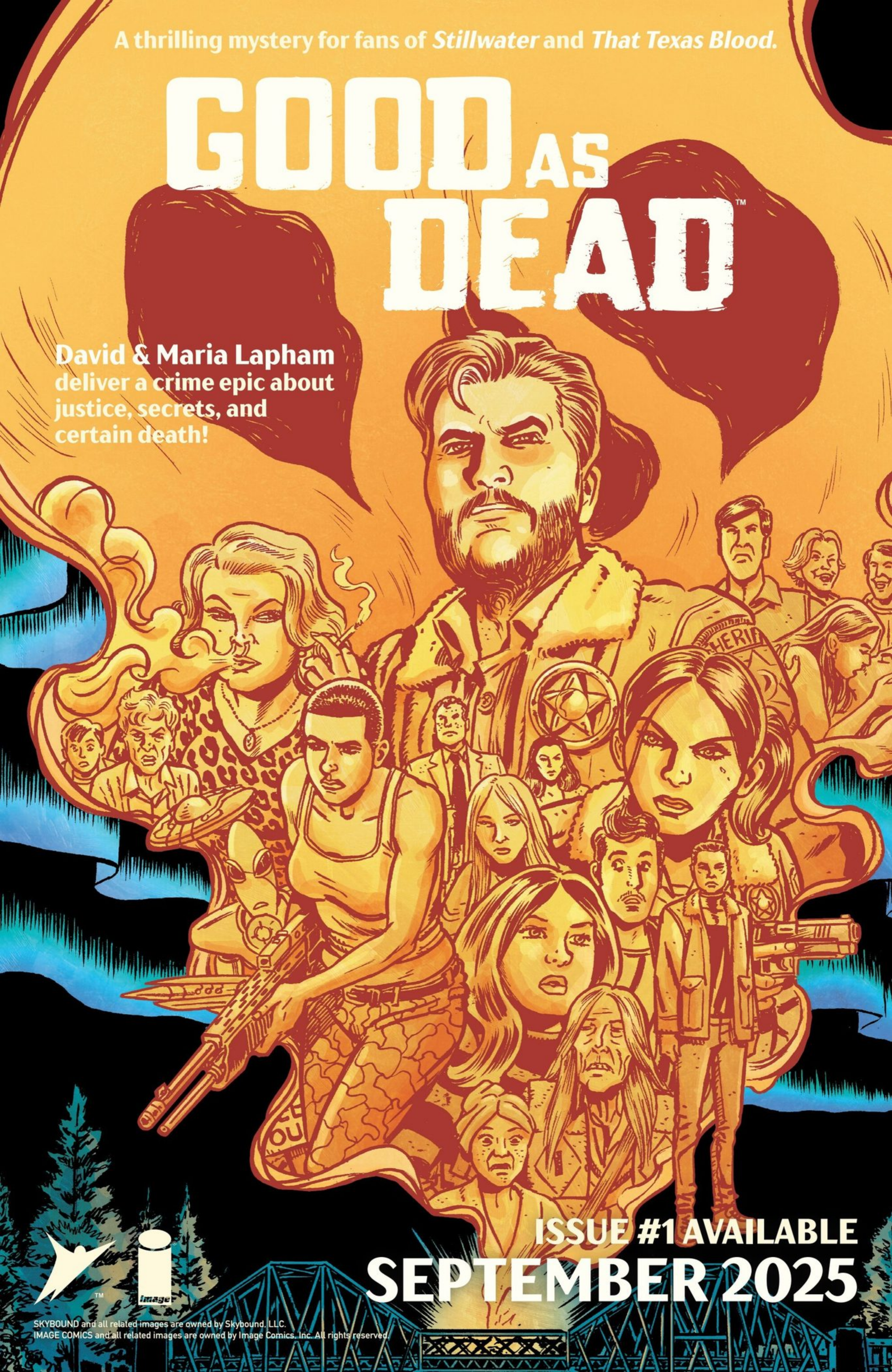
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THE HUNT CONTINUES

OCTOBER 8, 2025



E.J. SU &
MSASSYK
COVER A

DAVID LOPEZ
COVER B

ANDIE TONG
& REX LOKUS
COVER C

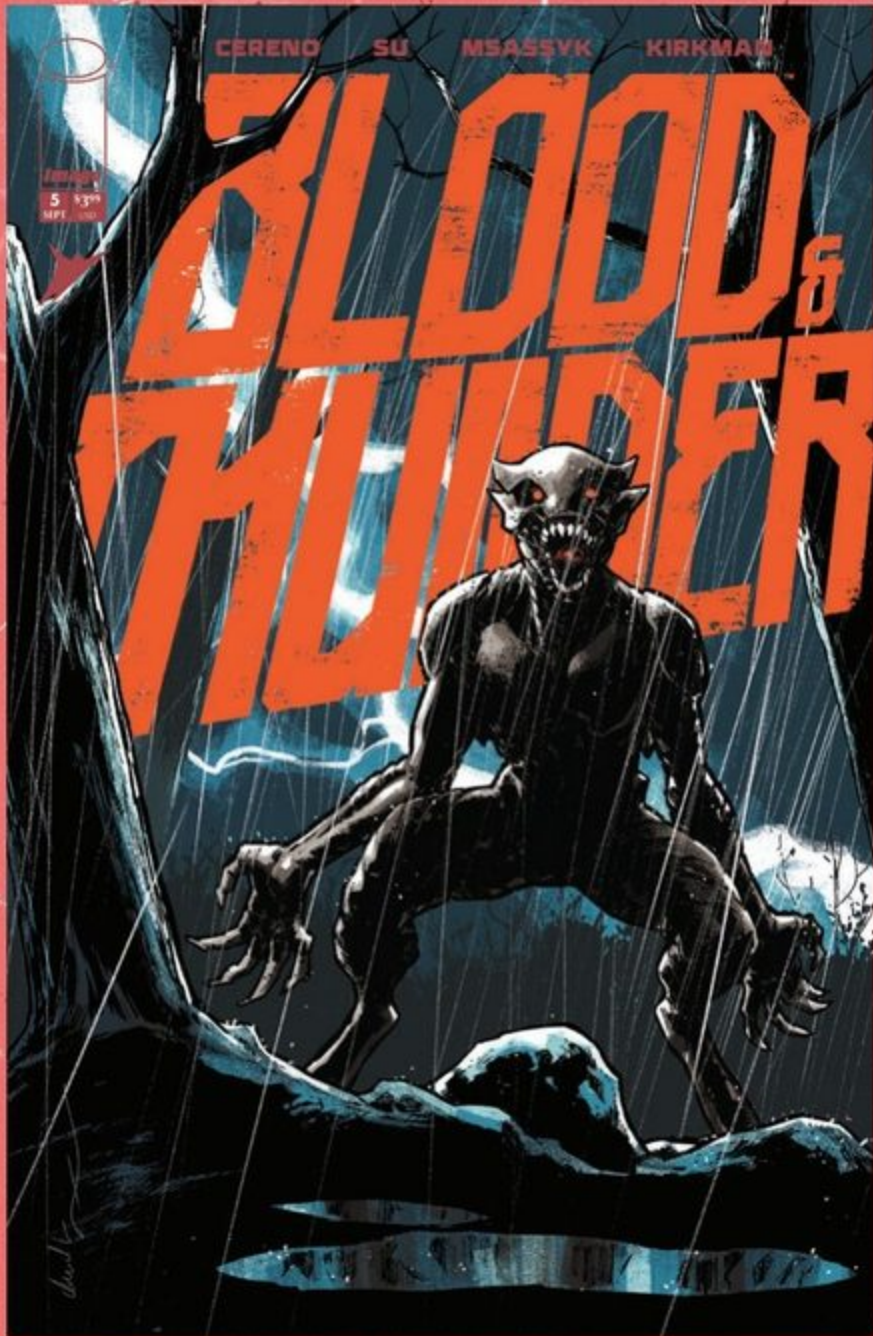
BERNARD
CHANG
COVER D



COLLECT ALL THE COVERS!



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